

Seasons

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KEYWORDS |

Impressionist artists are masters at depicting seasons marked by certain weather conditions. **Winter, spring, summer** and **autumn** are rich in markers that can be taken into account in works of art, such as skies, lights, plants and human behaviour. People adapt to cold, heat, storms, etc., and the activities they paint are partly a result of this. By scrutinizing meteors, we'll look at **rain, wind** and **clouds** to better understand how the Impressionists depict the seasons. We'll see that Monet, Sisley, Pissarro and others can also be transmitters of meteorological and climatic realities.

At a time of climate change in France, and particularly in the places painted by the Impressionists, don't these paintings reveal a bygone climatic past? Could the **landscapes** of the second half of the 19th century be seen in the same way today? Between geography, climate history and art history, we take a closer look at certain paintings and details. What about the adaptation of vegetable gardens to climates, for example? What differences are there between the Impressionist period and today? Would the **flow of water** be the same in summer today as in some of the **rivers** painted by the Impressionists?

We will also analyse the winters of the Impressionist period. The **ice** and **snow** of yesteryear seem to bear witness to a colder period. How does cold compose landscapes? The Seine could freeze. Winters were often snowy, from the Paris suburbs to Normandy. Artists draw inspiration from these climatic conditions.

CONCEPT | story of the brushstroke

We decided to tell a story of the brushstroke which will deform and make a shapes that are basically the main elements of the conference.



STORY BOARD |



1.



2.

Zoom out after the frame



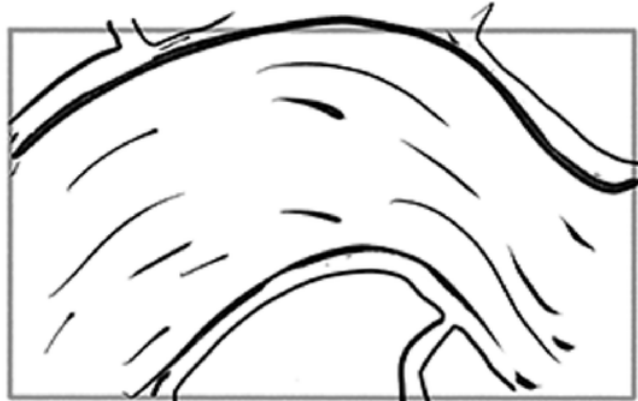
3.

Pan to the left and the strokes move to the right



4.

the mountains form after the stroke leaves.



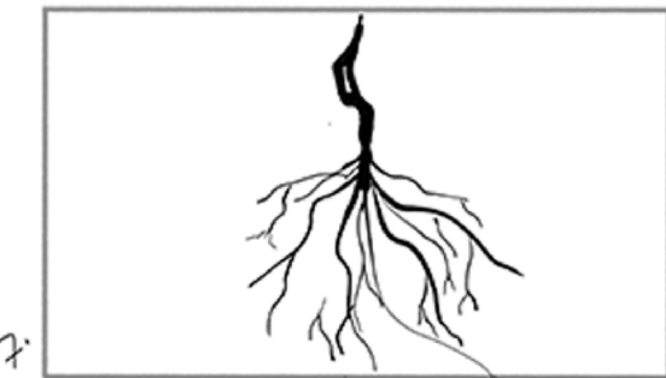
5.

the river flows and we see the summer



6.

We see part of the paintings here in the blocks (Autumn)



7.

the winter starts.



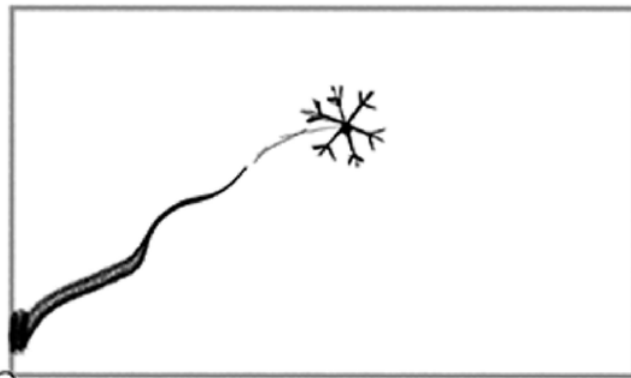
8.

tree bark

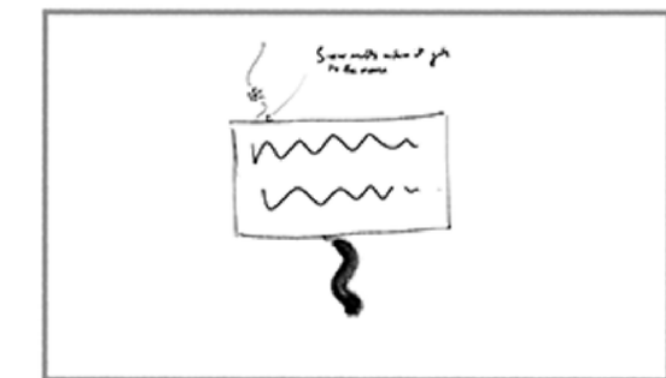


9.

Winter landscape → (the sound stops for a moment)

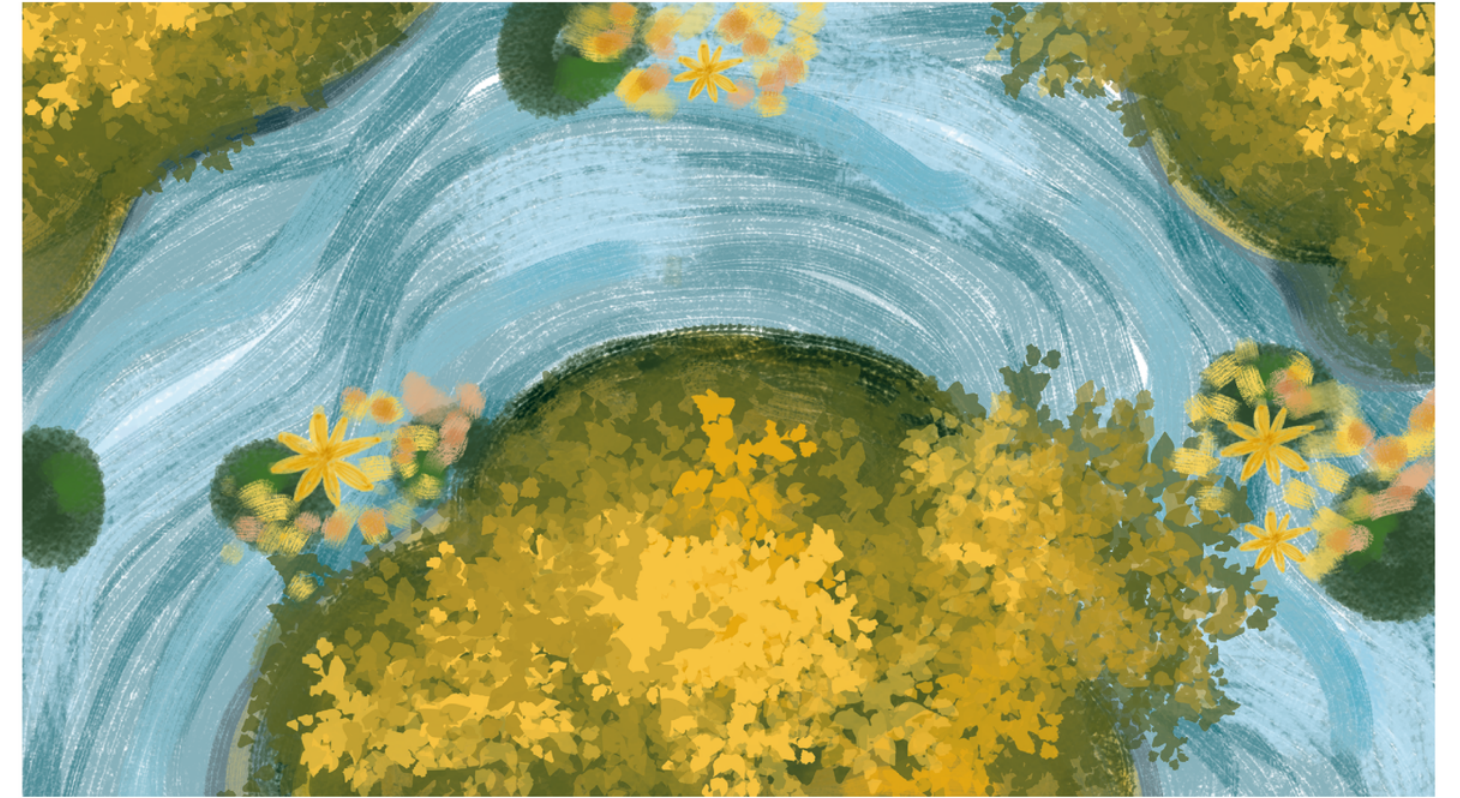
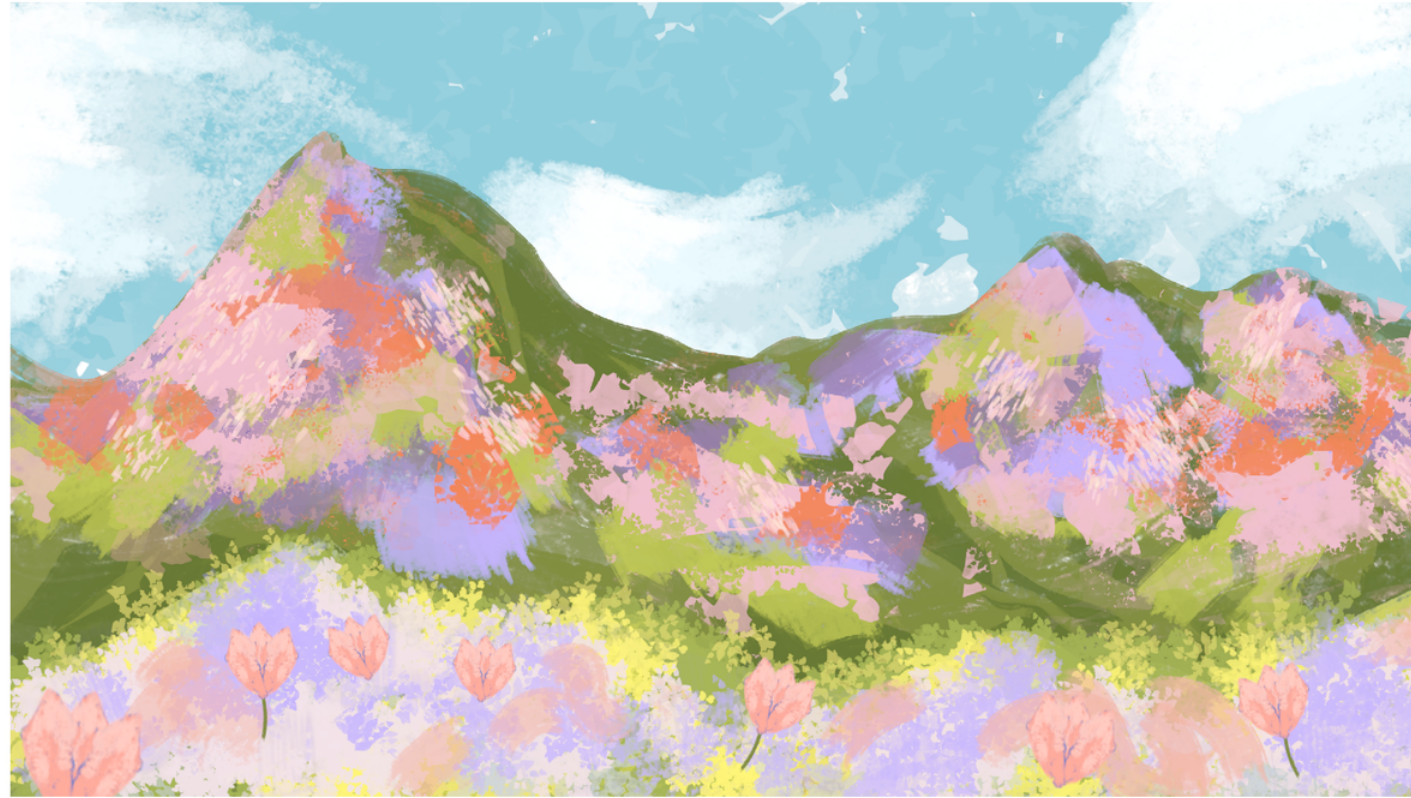


10.



11.

STILL FRAMES | landscapes



Musée d'Orsay

THE END!

Seasons

MERCI!

Gobelins- GMDI